



kindex[®]

< Scan QR to view this original record online, or visit <https://smith-clark.kindex.org/s/341685>

Title: **David-Clark_snippet.mp3**
Provenance: **Phone call recording**

Category: **Audio**
Person:
Date: **09/12/2024**

Recording made by Kimball Clark, nephew of David Clark, regarding John Wickersham Woolley and his excommunication.

OK.

but somehow there was a follow-up

I remember reading about my father giving John A. Widtsoe a ride home, I believe it was from Idaho, to Salt Lake. My dad was driving the car, and somehow he

where Ellsworth did send a letter, apparently with some more information, to Elder Widtsoe.

was asked if he could help out in that way.

I can't remember if Elder Widtsoe contacted them

--- 00:00:20 ---

--- 00:01:20 ---

Was that on the way home, he and Elder Widtsoe

and then asked some more questions

talk about John Wickersham Woolley it seemed that Elder Widtsoe was interested in him. And some of the things around his excommunication,

or some other kind of a follow-up reason.

--- 00:00:40 ---

But I did definitely read that he sent a letter to John Widtsoe.

I don't remember what they said the exact question was,

And I was really curious about it.

but it seemed to be something about the character

So I tried to find an archive with Johnny Widtsoe documents.

or actions of John Woolley.

--- 00:01:40 ---

Of course, my dad knew John Woolley very well,

And I found one, and I looked at it just in case.

being his great grandson.

But I didn't find a letter from Ellsworth Clark.

and having talked with him a number of times.

I thought it was very interesting.

--- 00:01:00 ---

Hmm.

I don't quite remember how it turned out at the end,

So did you say that Ellsworth and John Widtsoe

would drive together and you were in the car with them?

--- 00:02:00 ---

I wasn't in the car.

I just read an account written about my dad
giving him a ride home.

So I imagine that happens long before I was born.

OK, I see.

--- 00:02:20 ---

I see.

Yeah.

All right, so that's the detail,
because we were trying to figure out how
Ellsworth and Widtsoe had connected in the first
place, so that's helpful.

Yeah, and I don't know what other connections
there

may have been.

Just that, uh, he was the latest lady to take her
right home.

--- 00:02:40 ---

I guess he was the florist, right? So he probably
worked with a lot of the church membership,
church authorities.

Oh, yeah, as far as downtown at the Hotel Utah,
that's true.

Yeah, and I can't really remember if it stated how
that was arranged, but somehow it seemed like he
just agreed

--- 00:03:00 ---

to give him a ride home.

Right.

You're right.

I wonder if he got known even possibly at Hotel
Utah.

Yeah, possibly.

OK.

I don't even remember my dad working there.

By the time I got old enough to remember stuff,

--- 00:03:20 ---

he was already working on Ninth South,
just east of my ninth east at the [...] florist.

So you said that you searched for the letter
in an archive of Widtsoe, where was that archive?

Well, that's when I couldn't remember off the top
of my head.

--- 00:03:40 ---

This was quite a while ago.

So I don't know if there's something to do with,

I mean, just once I come to my mind now,

where I might have looked is at the University of
Utah

to see if they have an archive on John A. Widtsoe.

I mean, I don't know if I was thinking of the Ameri-
can West

--- 00:04:00 ---

archive that mostly Tanner established.

There's a lot of stuff in there.

Also, there's a different one that I just generally

like to see what kind of archives they had.

If any, I'm telling you, it could have even

been the BYU library, possibly.

--- 00:04:20 ---

OK.

Other than that, I'm not sure how I found one.

But then I went through to see if I could identify

anything that looks like it.

Yeah.

OK.

Let me see if there's any other question that I'm
missing

--- 00:04:40 ---

that I thought you could answer.

Let's see here.

No, I think that's it.

Well, that's helpful, David.

Do you have anything else or is that?

Not to regard to what I just read on your index.

OK, yeah, I'll go ahead and stop.

--- 00:05:00 ---

Pretty reasonable.

I mean, I don't know all that stuff exactly where
the word, but you seem to have it documented
well.

OK.

And this seems accurate, but I understand.

Sounds good.

OK, I'm going to stop the recording.