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The days in Paris are the were the most interesting. I learned that my grandpar-
ents were the finest folks I had met. My Grandfather was artistic. He painted with
water colors and oils and had been director of the little opera choir for 30 years.
His garden, and especially his flowers were the talk of the county. In his Conser-
vatory where hundreds of plants bloomed under the glass roof, I learned to love
flowers. Many of my chores were directly or indirectly concerned with his flowers.
Grandmother always kept the "boarders" who for years were the lady high school
teachers.

I graduated from H.S. in 1927 and could see no prospect of further schooling. al-
though I passed the state teachers' exams that same spring and could have
taught had I gone to Pocatello for summer school. I did not think seriously about
teaching so I worked on the farm that summer and the next fall winter. Went into
Nevada with Papa selling woolen goods. The next October I started